

# Maria Margiotta

South West London based

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Enthusiastic, well-qualified and highly competent singer and performer with over 28 years' experience of working in both live and broadcasted performing arts. Formerly working in theatre and TV production as producer's assistant and production co-ordinator, went on to study voice and coaching skills, principally as a singer and also to teach and coach a diverse range of client groups including beginners, people with

additional needs, professional singers and actors. A highly motivational and articulate communicator who displays an energetic and lively passion for expressing how the voice is used in performing arts across the board and in a wide range of settings. Enjoys supporting the development of an individual's potential and confidence and seeing them succeed in their performing career.

## SKILLS AND EXPERTISE

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- Cross-genre singer with broad vocal range. Classical, music theatre and jazz trained.
- Experienced and qualified teacher, lecturer and vocal coach with a BA in music (and English) and an MA in Classical Theatre with an emphasis on voice coaching (taught by Barbara Houseman).
- Knowledgeable in all aspects of voice (physical, acoustic range, aural awareness, rhythm, vocal projection, text and song genres, dialect etc).
- Charismatic and articulate presenter of ideas to a wide range of students.
- Utilises creative and innovative teaching tools and resources e.g. role play etc.

## CAREER

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### Self-Employed singer, tutor and voice coach

**1992 – present**

As a singer and actor, performing opera, other music theatre, jazz, folk, world music repertoire as well as R&B, in many numerous roles over the years at a wide variety of venues both in the community and at major venues including the Royal Albert Hall. – see attached 'appendix for more details of performances'.

- Awareness of working with people from diverse cultural and other backgrounds.
- Instills confidence through applying strong motivational skills together with humour and positivity.
- An ability to plan and prioritise own workload whilst working flexibly within teams.
- Flexible, able to travel, and work to tight deadlines where necessary.

As a **tutor and voice coach**, teaching singing and drama, to groups and individuals. Teaching voice coaching to professional actors and singers.

**1994 – present**

In 2012, set up successful voice and singing workshops and concerts for clients' therapeutic, educational and leisure purposes. Have worked with various charitable organisations including: Starlight, AgeUK, the Alzheimers Society and Great Ormond Hospital School. Deputised at LCCM teaching singing to adult beginners.

## EARLY CAREER

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Enjoyed a successful and rewarding career in TV and theatre production, as Production Co-ordinator which involved direct liaison with performers and their agents, audience liaison,

venue managements and costume hire outlets, processing scripts, pastoral care, music copyright, liaison with entire production team and assisting production assistant and director).

## EDUCATION

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<b>BA Hons (2:1) Music and English</b>	<b>Brunel University</b>	<b>1997</b>
<b>MA Classical Theatre</b> (practice-led, developed by Sir Peter Hall) Voice Coach - Barbara Houseman	<b>Kingston University</b>	<b>2009 - 2010</b>
<b>Advanced jazz vocal performance and jazz harmony Certificate</b>	<b>Richmond Adult College</b>	<b>2006</b>
<b>Certificate in Music Teaching (Adults)</b>	<b>Goldsmiths University</b>	<b>2000</b>

## ADDITIONAL

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Currently undertaking ongoing studies at workshops for opera, voice and music training with Rose Bellingham and Jonathan Cohen.

DBS checked.

### **Languages:**

British native English, conversational French, Spanish and German

### **References:**

Available upon request